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PROGRAMME

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FRIDAY, NOVEMBER 11th, 1898



THE GEISHA

.....AND THE.....

GEISHA ORCHESTRA

The Original Production from Daly's Theatre,
London and New York, under the

DIRECTION OF D. W. TRUSS & CO.

Words by Owen Hall. Music by Sidney Jones.
Lyrics by Henry Greenbank.

OVERATURE, - - - "GEISHA"
Wm. Robinson, Conductor.

NOTICE

The limited space unrented in this
Programme may be applied for at the
Box Office. You read this, so would
your advertisement be read. Keep
yourself and business before the public.
Theatre patrons are good customers for
most business men.

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STEAM, GAS and
HOT WATER
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LONDON

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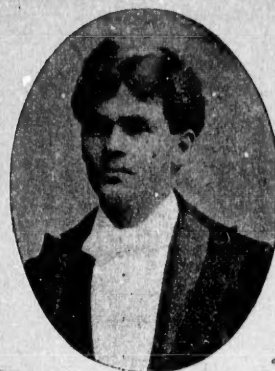
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HONEST
5c CIGAR
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Cast of Characters.

The Marquis Imari, Governor of the Province.....H. W. Tredenick
Lieutenant Katana, of the Imperial Japanese Artillery.....Albert Arling Parr
Police Sergeant Takemini.....W. H. Romaine
Wun-Hi, of the Tea House of Ten Thousand Joys.....Charles Danby
Buyers.....Messrs. Ogle, Clark, McNaughten and Aulsbrook
O. Mimosa San, a Geisha.....Miss Helen Royton
Juliette, a French Girl.....Miss Alexia Bassian
Nami.....Miss Ilma Pratt
O. Hana San.....Mousme
O. Kiku San.....Attendants on the Tea House.....Miss Carolyn Servus
O. Kinkoto San.....Miss Winifred Williams
Komarosaki.....Miss Edith Knapp
.....Miss Carsie Knight
Chorus of Attendants, Mousme Officers, etc.,
ENGLISH VISITORS.

Lieut. Reginald Fairfax.....Leonard Walker
Dick Cunningham.....Will T. Ellwanger
Hon. Gerald St. Pancras.....Arthur Stanford
Arthur Cuddy.....Charles Holly
Tommy Stanley Maddy.....Miss Amelie Baird
Lady Constance Wayne.....Miss Jennie C. Towler
Miss Marie Worthington.....Miss Ella Rock
Miss Ethel Hurst.....Miss May Norton
Morty Sweet.....Miss Leona Amrose
Mollie Seamore.....Miss Minnie Ashley



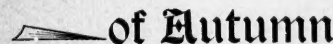
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Laundry your Shirts, Collars, Cuffs
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give us a trial and you won't

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If you have your own cloth, bring it to me and
I will make it up in the best possible style
at a reasonable cost.

Fall Suits and Overcoats

Prices sure to suit you as well as fit.
A CALL SOLICITED.

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"BEST"

Means much in coaldom. Some
kinds—the kind we have—gives
more heat to the ton than others.
Some (ours) burns to a powdery
ash, giving out all the sort of
heat desired. Others (we don't
keep it), turns to clinkers and
causes trouble and annoyance.

TRY A TON AND SEE.

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"WE WALK!"

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We Walk to Protect Labor. We Dance to Enjoy Ourselves.
Everybody else should do the same.

It is no trouble to learn to walk at present, and we guarantee it will be no trouble to learn to dance, if you only call and make arrangements at the . . .

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Gentlemen, Monday Ev'g; Ladies, Tuesday Ev'g, at 8 o'clock. Children, Saturday Afternoon, at 3 o'clock.

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JERRY McDONALD'S

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SYNOPSIS.

25

Act I—Scene—The Tea House of Ten Thousand Joys.
Songs—"The Amorous Goldfish," "The Kissing Duet,"
"Jack's the Boy," "The Dear Little Jappy Jap Jappy,"
"The Toy Duet," "Chon Kina, Chon Kina."

ACT II—Scene—A Chrysanthemum Fete in the Palace
Gardens. Songs—"The Monkey on a Stick," "The Jewel
of Asia," "The Parrot and the Canary," "Mollie Mine."

Time—The Present.

The action of the play takes place in Japan outside
Treaty Limits.

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George H. Miller.....Acting Manager
Chas. Holly.....Stage Director
Albert Wilson.....Master Carpenter
Clarence Ball.....Master of Properties
Tony Moore.....Electrician
Miss Woods.....Wardrobe Mistress

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and along with Fall comes
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P. J. WATT

you can secure an infallible remedy.
No well-regulated household should be without it.

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Theatrical Costumes for sale or hire.

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SATURDAY, NOV. 12th

MATINEE AND NIGHT.



MR. DAVID HIGGINS

AND

Miss GEORGIE WALDRON

In the beautiful play of Southern life,

At Piney Ridge

A romance of the mountains and villages
of East Tennessee, with a wealth of
beautiful scenery and effects.

A Production Complete in Every Detail

PRICES.

Matinee—Children 25c, Adults 50c.
Night—25c, 50c and 75c. Seats now on sale.

Office open from 9 a. m. to 9 p. m.
Doors open for matinees at 2. p.m.;
curtains rises 2.30 p. m.

Evenings.—Doors open at 7.30; and
curtains rises at 8.15 p. m. sharp.

Tickets can be reserved two days in
advance without extra charge.

Seats can be secured by mail, tele-
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Carriages can be ordered at the Box
Office or of the chief usher.

For all lost articles, apply at the
Box Office.

Physicians are requested to register
at the Box Office, leaving seat number,
as this will enable Ushers to find them,
if called for, without disturbing the
audience.

Children in arms not admitted to
to evening performances. Children
three years old or over, full price.

It is strange, but there is a class of
people that seem to take an intense
delight in bespattering the floor with
tobacco juice, and in being boisterous
and using profane language. These
people should know at once that the
courts authorize their immediate ex-
pulsion, should the management see
fit to exercise its rights.

Coming Soon

Victorian Cross

Stranger In New York

Primrose & Dockstader's
Minstrels

Two Little Vagrants

Finnegan's Ball

Jack and the Beanstalk



If the individual members of an
audience would stop to think for just
an instant, they would undoubtedly
appreciate the fact that the habit of
rising from their seat and leaving the
theatre before the curtain falls, is a
most annoying one, and one that
should be stopped. We therefore beg
our audiences to kindly remain in their
seats until the close of the perform-
ance.